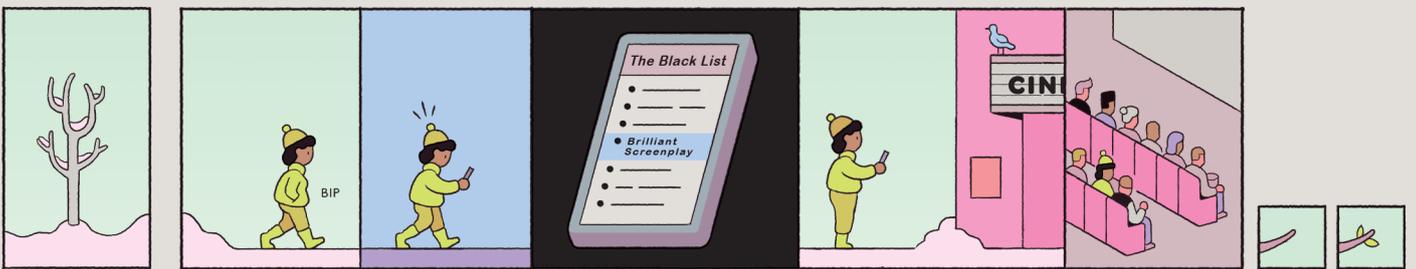


THE BLACK LIST 2022



The Black List was compiled from the suggestions of more than **300 film executives**, each of whom contributed the names of up to ten favorite feature film screenplays that were written in, or are somehow uniquely associated with, 2022 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least **six mentions** to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein. The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2022 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list. It is, at best, a **"most liked" list**.

“When you’re addressing power, don’t expect it to crumble willingly. If you’re going to say, ‘Hey now, look you guys, please look at what you did and look at yourselves and punish yourselves and at least try to square this thing, right?’—well, you’ll make slower progress at that than you would expect. I mean, even the most modest expectations are going to be unfulfilled. Think about it. Today there are still people all over the world who maintain that the Holocaust didn’t happen. There are people in the United States—people among that power echelon we speak of—who maintain that all slaves were happy. There are those power symbols that always say, ‘Well, it was for the good of the states. It was for the cohesion of the political process.’ There are myriad justifications for denial. There are also people who say, ‘Hey, after thirty years of affirmative action, they’ve got it made. Black people—it’s their own fault if they can’t make it today.’ Yeah, well, of course they say that. And they say it not just about black people. They say it in every country. We did something for you people, whoever ‘you’ are. And we think that’s quite enough now. That’s the gist of it: we’ve done something, and we think it’s enough. It may not be perfect, but it damn sure comes close to being okay. Now let us hear you applaud that for a little while. And thank us. And you can take that hat off your head when you come in here thanking us. That’s the way it is. But let’s not get stuck there. We have miles to go before we sleep. We have lots to do.”

PURE

Catherine Schetina

Obsessed with food purity, Hannah's trip to her sister's destination wedding descends into madness when she contracts a mysterious foodborne illness that threatens to destroy her from within.

AGENCY

MANAGEMENT

HOUSEFIRE MANAGEMENT

FINANCIER

AGENTS

MANAGERS

JON HERSH

PRODUCERS

BURN LATER PRODUCTIONS

COURT 17

Elad Ziv

An over-the-hill tennis pro, trying to salvage her career, finds herself stuck playing the first round of the US Open over and over again against one of the top players in the world. The only way to stop the loop is to win the match, a seemingly impossible task due to how overmatched she is.

AGENCY

MANAGEMENT

BELLEVUE PRODUCTIONS

FINANCIER

AGENTS

MANAGERS

JOHN ZAOZIRNY

PRODUCERS

BIG SWELL PRODUCTIONS

PUMPING BLACK

Haley Bartels

A desperate cyclist and his charismatic new team doctor concoct a dangerous training program in order to win the Tour de France. But as the race progresses and jealous teammates, suspicious authorities, and the racer's own paranoia close in, they must take increasingly dark measures to protect both his secret and his lead.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

GRANDVIEW

FINANCIER

AGENTS

BRANDON FINKELSTEIN, RUBY KAYE,
JOE MANN

MANAGERS

JOSEPH CAVALIER, SAM WARREN

PRODUCERS

MIMI CAVE, SHINY PENNY,
EMILY GERSON SAINES, SEBASTIAN STAN

PIZZA GIRL

Jean Kyoung Frazier

An 18-year-old pregnant pizza delivery girl falls into an obsession with a stay-at-home mother who is new to the neighborhood.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

GRANDVIEW

FINANCIER

AGENTS

JILL GILLETT, ERICA LING,
BRETT ROSEN

MANAGERS

ERICK MENDOZA

PRODUCERS

AMY LO, INDIAN PAINTBRUSH,
LUCKYCHAP

21

BEACHWOOD

Briggs Watkins & Wes Watkins

Shunned by elite society as a member of the gig economy, a sociopathic dog walker infiltrates an exclusive L.A. community with designs of reaching the top of the neighborhood's social ladder.

AGENCY

AGENTS

MANAGEMENT

EMPIRICAL EVIDENCE

FINANCIER

MANAGERS

DERRICK EPPICH, DAN SECO

PRODUCERS

BIRCHALL ENTERTAINMENT,
DAVID KAPLAN, EMPIRICAL EVIDENCE

20

A GUY GOES TO THERAPY

Shane Mack

When an emotionally stunted townie with no direction is left by his longtime girlfriend, he has no choice but to turn to an option he would have never considered: Therapy. As a result, his entire existence is thrown into flux and his life gets a whole lot worse before it can get better.

AGENCY

VERVE

MANAGEMENT

MANAGERS

AGENTS

PARKER DAVIS, ADAM LEVINE,
NOAH LIEBMILLER, CHRIS NORIEGA

FINANCIER

PRODUCERS

DANE ECKERLE

19

MADDEN

Cambron Clark

After being forced into retirement by the Oakland Raiders, fiery former NFL head coach John Madden teams up with a mild-mannered Harvard programmer to rewrite his fading legacy by building the world's first football video game. Based on a true story.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

EPICENTER

FINANCIER

AMAZON

AGENTS

ANGELA DALLAS, PAIGE HOLTZMAN,
BRIAN KEND

MANAGERS

JARROD MURRAY

PRODUCERS

ESCAPE ARTISTS, JONATHAN SHUKAT

DYING FOR YOU

Travis Braun

A low-level worker on a spaceship run by a dark god must steal the most powerful weapon in the universe to save his workplace crush.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

ECHO LAKE ENTERTAINMENT

FINANCIER

AGENTS

CHARLES FERRARO

MANAGERS

MATTHEW HORWITZ, KEGAN SCHELL,
AMOTZ ZAKAI

PRODUCERS

SANG FROID

Michael Basha

After a botched delivery of fresh blood, a world weary vampire and a pregnant nurse team up to rob a hospital of their supply.

AGENCY

MANAGEMENT

RAIN MANAGEMENT

FINANCIER

AGENTS

MANAGERS

MATT ROSEN

PRODUCERS

1.21 PRODUCTIONS

19

18

18

BABY BOOM

Jack Waz

When her sister's gender reveal party triggers the apocalypse, a woman and her husband have to prove to themselves, and the world, that they're responsible enough to save it.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

FOURTH WALL

FINANCIER

AGENTS

ALEX RINCON

MANAGERS

RUSSELL HOLLANDER

PRODUCERS

ANONYMOUS CONTENT, MARK WATERS



JAMBUSTERS

Filipe Coutinho

A mystery about what paper jams can teach us about life. After an inexperienced detective starts investigating a death at the Paper Jam department of a major corporation on the verge of its centennial, she unwittingly embarks on a life-altering spiritual journey that unearths her small town's dark secrets.

AGENCY

MANAGEMENT

RAIN MANAGEMENT

FINANCIER

AGENTS

MANAGERS

MATT ROSEN

PRODUCERS



WHITE MOUNTAINS

Becky Leigh & Mario Kyprianou

After an interracial couple in the 1960s has a horrifying encounter with a UFO, they set out to discover if it actually happened, or if it is just a case of folie à deux—madness for two. Based on the true story of Barney and Betty Hill.

AGENCY

MANAGEMENT

ECHO LAKE ENTERTAINMENT

FINANCIER

NETFLIX

AGENTS

MANAGERS

TRENT HUBBARD,
BRITTANY KAHAN WARD

PRODUCERS

HIGHER GROUND



GOAT

Zack Akers & Skip Bronkie

A promising first-round draft pick is invited to train at the private compound of the team's legendary but aging quarterback. Over one week, the rising star witnesses the horrific lengths his hero will go to to stay at the top of his game.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

FINANCIER

UNIVERSAL

AGENTS

ERIC DARNELL, BEN DAVIS,
MEYASH PRABHU

MANAGERS

PRODUCERS

MONKEYPAW PRODUCTIONS

16

RESURFACED

Alyssa Ross

After Michael Phelps cements his status as the greatest Olympian of all time, he struggles to build a life and identity for himself outside the pool.

AGENCY

MANAGEMENT

BELLEVUE PRODUCTIONS

FINANCIER

AGENTS

MANAGERS

KATE SHARP

PRODUCERS

21 LAPS ENTERTAINMENT,
RELIGION OF SPORTS

16

OH THE HUMANITY

Gillian Weeks

A dark comedy about the Hindenburg Disaster; or, the mostly true story about one of the biggest fuckups in history, the assholes who tried to cover it up, and the female gossip reporter who made some Nazis very angry.

AGENCY

GERSH

MANAGEMENT

ENTERTAINMENT 360

FINANCIER

AGENTS

VERN CO, SANDRA LUCCHESI

MANAGERS

MARC MOUNIER, GEOFF SHAEVITZ

PRODUCERS

21 LAPS ENTERTAINMENT

15

THERE YOU ARE

Brooke Baker

When a non-confrontational playwright loses her engagement ring, she must travel through Italy to get it back with a man who was supposed to be just a one-night stand, discussing love and lying along the way.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

GRANDVIEW

FINANCIER

AGENTS

OLIVE BLAUSTEIN, CHRIS LICATA

MANAGERS

GABRIELLE LEWIS, BENJAMIN ROWE

PRODUCERS

CHIPPYTEA FILMS

15

VIVA MEXICO

Miguel Flatow

When a washed-up superhero gets betrayed by a Mexican government, he must lead a populist social movement to fight the Narcos, topple the government, and free the people.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

RAIN MANAGEMENT

FINANCIER

AGENTS

FERNANDA BUZO, CRYSTAL CAICEDO,
MICHAEL GORDON, KATIE LANER

MANAGERS

JONATHAN BARUCH, MATT ROSEN

PRODUCERS

15

COLORS OF AUTHORITY

Kevin Sheridan

Escaping his father's shadow, James Sexton, the son of a Sheriff in Alabama joins the Los Angeles Sheriff's Department with lofty ambitions of one day becoming Sheriff himself. But these dreams quickly sour when he realizes that the department he serves is mired in corruption and a systemic culture of moral depravity. At war with powerful figureheads within the department, threats of death looming from all sides, James betrays the department's code of silence in order to incriminate his father's close friend, Sheriff Lee Baca. This is based on a true story.

AGENCY

AGENTS

MANAGEMENT

BELLEVUE PRODUCTIONS

FINANCIER

MANAGERS

JOHN ZAOZIRNY

PRODUCERS

STAR THROWER ENTERTAINMENT

14

THE MIDNIGHT POOL

Jonathan Easley

Burdened by the loss of his wife to a suicide cult, an embittered investigative journalist infiltrates an elite secret society, only to find something far more sinister.

AGENCY

GERSH

MANAGEMENT

TRACTION

FINANCIER

AGENTS

DAVE ALEXANDER

MANAGERS

ZAK KRISTOFEK, JASON TAMASCO

PRODUCERS

TRACTION

14

THEY CAME FROM A BROKEN WORLD

Vanessa Block

The year is 1955. The small town of Boon Falls has provided a local forest as refuge to aliens fleeing their war-torn planet. When Mia—young woman dealing with the trauma of her mother’s death—stumbles upon an Alien woman who needs her help, a series of haunting revelations in the refugee forest leads her to an unimaginable truth.

AGENCY

VERVE

MANAGEMENT

SUGAR23

FINANCIER

AGENTS

BRYAN BESSER, ROSS PUTMAN,
VIVIANE TELIO

MANAGERS

SUKEE CHEW, MEREDITH WECHTER

PRODUCERS

MAD CHANCE

14

DUMB BLONDE

Todd Bartels & Lou Howe

The origin story of Dolly Parton, following her rise through the male-dominated music scene of late 1960s Nashville.

AGENCY

MANAGEMENT

MOSAIC

FINANCIER

AGENTS

MANAGERS

CULLEN CONLY, EMILY ROSE

PRODUCERS

13

PIKESVILLE SWEEP

Brendan McHugh

After a young, newly widowed janitor in a small mining village is unexpectedly elected Mayor, she navigates a new relationship with a mysterious man from the city and tries to determine how to use her new position of power to confront the corruption that has plagued the town for years.

AGENCY

VERVE

MANAGEMENT

RAIN MANAGEMENT

FINANCIER

AGENTS

MATTHEW DOYLE, ROSS PUTNAM,
VIVIANE TELIO

MANAGERS

MATT ROSEN

PRODUCERS

13

WILD

Michael Burgner

A young woman is determined to protect a thief on the run when he holes up in her small town, even if it means revealing a darker, more violent secret of her own.

AGENCY

MANAGEMENT

SUGAR23

FINANCIER

AGENTS

MANAGERS

SUKEE CHEW

PRODUCERS

SUKEE CHEW

13

CLEMENTINE

David L. Williams

Set in real time, a Colombian mother barely escapes a pawn shop shootout and goes on the run from her violent ex-husband, a terrifying mob boss, and a bloodthirsty hitwoman sent to collect an overdue debt, all while trying to keep her diabetic daughter safe.

AGENCY

VERVE

MANAGEMENT

GRAMERCY PARK ENTERTAINMENT

FINANCIER

AGENTS

ROBERTO LARIOS, NOAH LIEBMILLER,
NICKY MOHEBBI, ROSS PUTNAM

MANAGERS

MITCHELL BENDERSKY, SCOTT HALLE

PRODUCERS

PAPERCLIP LTD.

12

FOG OF WAR

Peter Haig

When a retired war journalist returns to the outpost where her son was stationed to investigate the mysterious circumstances surrounding his death, she uncovers unspeakable horrors.

AGENCY

MANAGEMENT

ENTERTAINMENT 360

FINANCIER

AGENTS

MANAGERS

KATHLEEN DOW, MARC MOUNIER,
GEOFF SHAEVITZ

PRODUCERS

JINGLE BELL HEIST

Abby McDonald

At the height of the holiday season, two strangers team up to rob one of New York's most famous department stores while accidentally falling in love.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

EXILE ENTERTAINMENT

FINANCIER

ACE ENTERTAINMENT

AGENTS

SUE CARLS

MANAGERS

GARY UNGAR

PRODUCERS

ACE ENTERTAINMENT

LET'S GO AGAIN

Colin Bannon

When her domineering director makes her film the same scene 148 times on the final night of an exhausting shoot, actress Annie Long must fight to keep her own sanity as she tries to decipher what is real, and what is part of his twisted game.

AGENCY

VERVE

MANAGEMENT

SUGAR23

FINANCIER

AGENTS

PARKER DAVIS, ADAM LEVINE

MANAGERS

SUKEE CHEW

PRODUCERS

SCRAP PAPER PICTURES, SUKEE CHEW

THE AMERICANO

Nico Bellamy & Chase Pestano

An everyday guy who accidentally starts working as a barista inside the CIA headquarters building gets lured into a spy mission by a beautiful secret agent, known only to him as Caramel Macchiato.

AGENCY

GERSH

MANAGEMENT

ZERO GRAVITY MANAGEMENT

FINANCIER

AGENTS

DAVE ALEXANDER

MANAGERS

MATT DI PAOLO

PRODUCERS

BROKEN ROAD PRODUCTIONS

12

THE BOY HOUDINI

Matthew Tennant

New York, 1889. When young street urchin and aspiring magician Harry Houdini discovers a mysterious puzzle-box, he must use his talent for illusion and escape to unlock the box's powerful secrets and keep it from the hands of a vengeful occult sorcerer hot on his tail.

AGENCY

MANAGEMENT

ECHO LAKE ENTERTAINMENT

FINANCIER

AGENTS

MANAGERS

NICK ARMSTEIN, KARA HUME,
KEGAN SCHELL

PRODUCERS

IAN BRYCE PRODUCTIONS,
OLIVE BRIDGE

12

MATCH CUT

Will Lowell

While filming on location in Rome, a movie stuntman is mistaken for an infamous assassin, leading to 48 hours of madness as he's chased through the city by both gangsters and police.

AGENCY

GERSH

MANAGEMENT

GRANDVIEW

FINANCIER

AGENTS

ERIC GARFINKEL, DANNY TOTH

MANAGERS

HARRY LENGFIELD, SAM WARREN

PRODUCERS

CONCORDIA

11

MEGA ACTION HIT

Sean Tidwell

After Hollywood's leading action star hits his head on set and wakes up thinking he's a real-life action hero, he embarks on an international mission to track down a real stolen nuke before it's too late.

AGENCY
VERVE

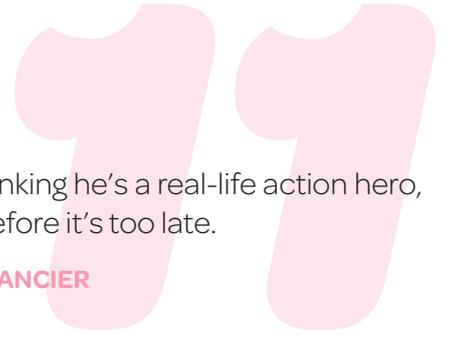
MANAGEMENT

FINANCIER

AGENTS
KYLE JENSEN, SARA NESTOR

MANAGERS

PRODUCERS
DIBONAVENTURA PICTURES



SEMPER MATERNUS

Laura Kosann

On a private island off San Francisco, a nanny goes to work for a mother who is one of America's most powerful tech entrepreneurs. Things slowly begin to devolve as the mother's hyper-monitoring and surveillance become suffocating.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
HEROES AND VILLAINS ENTERTAINMENT

FINANCIER

AGENTS
ALBERT LEE, STEPHANIE SMALLING

MANAGERS
CHRIS COGGINS

PRODUCERS



SUBVERSION

Andrew Ferguson

When her family is abducted, a disgraced submariner must pilot a narco submarine to its destination in less than eight hours or her husband and daughter will be killed.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
WRIT LARGE

FINANCIER

AGENTS
MATT MARTIN, PJ PICON

MANAGERS
MICHAEL CLAASSEN

PRODUCERS



TOTAL LANDSCAPING

Woody Bess

A day in the life of the employees of Four Seasons Total Landscaping and its neighboring businesses on November 7th, 2020: the day an average, working-class strip mall in East Philadelphia became the focal point of the most divisive presidential election in American History.

AGENCY

MANAGEMENT

FINANCIER

BELLEVUE PRODUCTIONS

AGENTS

MANAGERS

PRODUCERS

JEFF PORTNOY

CHEAT DAY

Emma Dudley

When a young woman in a decade-long heterosexual relationship realizes she needs to explore her bisexuality, she and her boyfriend institute a "Cheat Day:" 24 hours in which they can do whatever—and whomever—before deciding whether to get engaged or break up.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

WRIT LARGE

FINANCIER

AGENTS

FAITH BROWN, AMANDA JO SMITH

MANAGERS

LAUREN DINELEY

PRODUCERS

GREY MATTER PRODUCTIONS

GOING FOR TWO

Kevin Arnovitz

An openly gay NFL quarterback finds his meticulously-planned life upended on and off the field when he falls for a charming high school teacher during the most important season of his career

AGENCY

MANAGEMENT

FINANCIER

HEROES AND VILLAINS
ENTERTAINMENT

VILLAGE ROADSHOW

AGENTS

MANAGERS

PRODUCERS

AARON LIPSETT

POPULAR

Marley Schneier

GOP strategist Lee Atwater won the presidency for George H.W. Bush in 1988, and his campaign changed politics forever—and gave him the worst reputation in America. Now, Lee is on his deathbed, and he needs to tell God his side of the story...before it's too late.

AGENCY

VERVE

MANAGEMENT

WRIT LARGE

FINANCIER

AGENTS

MATTHEW DOYLE, NOAH LIEBMILLER,
SARA NESTOR

MANAGERS

LAUREN DINELEY

PRODUCERS

RAVENSWOOD

Evan Enderle

To save her friend, a maid in a decaying manor must unravel the secrets of its inhabitants while confronting spirits, her own terrifying abilities and the very real horrors of Depression-era America lurking outside the door.

AGENCY

MANAGEMENT

FINANCIER

AGENTS

MANAGERS

PRODUCERS

DIVIDE/CONQUER, WHIT'S ENDE

THE HOUSE IN THE CROOKED FOREST

Ian Shorr

A mother and her young son fleeing Nazi-occupied Poland are forced to take shelter from a blizzard in an isolated manor, where they discover the Nazis may be the least of their worries.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

BELLEVUE PRODUCTIONS

FINANCIER

AGENTS

EMERSON DAVIS, CHARLES FERRARO

MANAGERS

JOHN ZAOZIRNY

PRODUCERS

ANDREW LAUREN PRODUCTIONS,
AUTOMATIK, BELLEVUE PRODUCTIONS

THE PACK

Rose Gilroy

A group of documentarians braves the remote wilderness of Alaska in an effort to save a nearly extinct species of wolves. When the crew is brought back together at a prestigious awards ceremony, tensions flare as a deadly truth threatens to unravel their work. The team lived through the harsh elements of the wild but will a secret they share survive the night?

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

MOSAIC

FINANCIER

30WEST

AGENTS

LUCAS BARNES, HOUSTON COSTA,
RICH KLUBECK

MANAGERS

PAUL NELSON, JOHN TYNAN

PRODUCERS

JENNIFER FOX

VITUS

Julian Wayser

In 1518, a Dancing Plague overtook the city of Strasbourg in the Holy Roman Empire. Hundreds of people danced themselves to death over the course of a summer and no one knows why. Encircling medieval medicine, the uncanny, and the origins of mass hysteria, Vitus is a wildly visual exploration of a crucial (but little-known) moment in European history.

AGENCY

MANAGEMENT

ENTERTAINMENT 360

FINANCIER

AGENTS

MANAGERS

KATHLEEN DOW, MARC MOUNIER

PRODUCERS

SARAH BORCH-JACOBSON,
REBECCA DAYAN, KILLER FILMS

WHAT WE BECOME

Amy Jo Johnson

A successful author/wife/mother plans a trip to a bucolic island to crack her next book and finds herself in a surprising situation.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

ENTERTAINMENT 360

FINANCIER

AGENTS

FAITH BROWN, ZOE PRINCE, BEC SMITH

MANAGERS

GEOFF SHAEVITZ

PRODUCERS

WHO MADE THE POTATO SALAD?

Kyle Drew

A family's Christmas dinner goes awry when a xenomorphic demon starts to duplicate and imitate each member of the family. What does it want? To show them their greatest fears.

AGENCY

VERVE

MANAGEMENT

REJ ENTERTAINMENT

FINANCIER

AGENTS

PARKER DAVIS, KYLE JENSEN

MANAGERS

ADAM REJWAN

PRODUCERS

IT'S A WONDERFUL STORY

Alexandra Tran

In the aftermath of WWII, a traumatized Frank Capra and Jimmy Stewart use the making of IT'S A WONDERFUL LIFE to attempt to find a way back into normalcy.

AGENCY

AGENCY FOR THE PERFORMING ARTS

MANAGEMENT

BELLEVUE PRODUCTIONS

FINANCIER

AGENTS

DANNY ALEXANDER, HALLE MARINER,
ADAM PERRY

MANAGERS

KATE SHARP

PRODUCERS

THE SISTERS

Alexander Thompson

Identical twins Aurora and Gabrielle live in a secluded commune where all twins are raised knowing that in adolescence, one of the two of them will abruptly turn into a terrifying monster. Discovering the full truth of their situation one fateful night, the sisters plot their escape into an outside world they know little about.

AGENCY

MANAGEMENT

CIRCLE OF CONFUSION

FINANCIER

AGENTS

MANAGERS

JOSH DOVE

PRODUCERS

AN OAKLAND HOLIDAY

Yudho Aditya & Emma Dudley

When a neglected and lonely Southeast Asian Princess goes undercover in an Oakland high school to live out her dream of being a normal teen, she discovers that happy endings come with many hard lessons about life, love, and humility.

AGENCY

UNITED TALENT AGENCY (DUDLEY)

MANAGEMENT

WRIT LARGE

FINANCIER

AGENTS

FAITH BROWN, AMANDA JO SMITH
(DUDLEY)

MANAGERS

MATT DARTNELL (ADITYA)/
LAUREN DINELEY (DUDLEY)

PRODUCERS

MUNIKA LAY

BETTER LUCK NEXT TIME

Kristen Tepper

Two best friends run a successful underground service taking womens' toxic exes on humiliating dates, but their friendship is put to the ultimate test when an old mark plots his revenge.

AGENCY

MANAGEMENT

FINANCIER

AGENTS

MANAGERS

PRODUCERS

I LOVE YOU NOW AND FOREVER

Robert Machoian

After exhausting all financial options to save their dying daughter, Frank and Abby are forced into a final act of desperation: rob a local bank.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

MOSAIC

FINANCIER

AGENTS

ROBERT NEWMAN

MANAGERS

JEREMY BERNEY, CULLEN CONLY

PRODUCERS

HAPPY FRIDAY PRODUCTIONS,
BEN STILLMAN

JERRY!

Greg Roque

One man ran what was declared to be the worst TV show of all-time. Responsible for the degradation of American society. All while topping Oprah in the ratings. This is the over the top, insane true story of how Jerry Springer went from ambitious young attorney, to the Mayor of Cincinnati, to the undisputed King of Trash TV. And along the way, accidentally helping to create the world we live in today.

AGENCY

MANAGEMENT

BELLEVUE PRODUCTIONS

FINANCIER

AGENTS

MANAGERS

ZACK ZUCKER

PRODUCERS

POP

James Morosini

A kid blackmails his favorite pop star into being his best friend.

AGENCY

VERVE

MANAGEMENT

ANONYMOUS CONTENT

FINANCIER

AGENTS

PARKER DAVIS, MATTHEW DOYLE,
IVANA MARTINEZ, ROSS PUTMAN, JR RINGER

MANAGERS

TRENT ANDERSON, JOE BELLO,
RYAN CUNNINGHAM, KAMI PUTNAM-HEIST

PRODUCERS

INVENTION STUDIOS

THE DEMOLITION EXPERT

Colin Bannon

Blasting out of prison after being double crossed by the Mastermind of a heist, a Demolition Expert uses his genius with explosives to enact revenge on the Caper Crew who set him up while simultaneously picking up the pieces of his personal life.

AGENCY

VERVE

MANAGEMENT

SUGAR23

FINANCIER

AGENTS

PARKER DAVIS, ADAM LEVINE

MANAGERS

SUKEE CHEW

PRODUCERS

SUKEE CHEW

THE HOMESTEAD

Bradley Kaaya Jr.

A troubled bi-racial, inner-city teen is sent to live with his white, conservative grandfather on his ranch for the summer. Things take a turn when the two are forced to overcome their generational and racial differences while defending the ranch from a ruthless, backcountry gang.

AGENCY

AGENCY FOR THE PERFORMING ARTS

MANAGEMENT

BELLEVUE PRODUCTIONS

FINANCIER

AGENTS

CHRIS RIDENHOUR, DAVID SAUNDERS,
LUCY TASHMAN

MANAGERS

JOHN ZAOZIRNY, ZACK ZUCKER

PRODUCERS

STORY IN THE SKY

THE TWELVE DANCING PRINCESSES

Becca Gleason

A horror thriller spin on the Brothers Grimm fairytale in which 12 female college students fight against a group of dude bros trying to take over their female-only space.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

NAVIGATION MEDIA GROUP

FINANCIER

AGENTS

ANGELA DALLAS, ANNA JINKS, ELLEN JONES,
JACQUIE KATZ, STEPHANIE SMALLING, WILL WATKINS

MANAGERS

JAMES ENGLE

PRODUCERS

HAPPY FRIDAY PRODUCTIONS

UNDO

Will Simmons

A down-on-his-luck former getaway driver comes into possession of a mysterious watch that allows the user to go back in time by one minute. As he starts to uncover its uses and gets pulled into one last heist by his former crew, a dangerous group after the technology gets on his tail and will stop at nothing to get the watch back.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

GRANDVIEW

FINANCIER

AGENTS

BRYANT BARILE, JON CASSIR

MANAGERS

FAISAL KANAN, JEREMY PLATT

PRODUCERS

BEAU FLYNN

WEARY RIDE THE BELMONTS

Josh Corbin

After staging his death many years ago, an aging gunslinger is forced to reunite with his outlaw daughter during the dying days of the west.

AGENCY
PARADIGM

MANAGEMENT
WRIT LARGE

FINANCIER

AGENTS
ETHAN NEALE, MATT SNOW

MANAGERS
NOAH ROSEN

PRODUCERS
DIBONAVENTURA PICTURES



42.6 YEARS

Seth Reiss

After waking up from a failed experimental lifesaving procedure in which he was cryogenically frozen for 42.6 years, a young man realizes he wants his ex-girlfriend back. He'll have to overcome the fact that while he hasn't aged a day, she's lived an entire life without him.

AGENCY
UNITED TALENT AGENCY

MANAGEMENT
BRILLSTEIN ENTERTAINMENT PARTNERS

FINANCIER

AGENTS
GREG CAVIC, ALEX RINCON

MANAGERS
BRAD PETRIGALA, TIM SARKES

PRODUCERS
PARTY OVER HERE



BREAK POINT

Zachary Joel Johnson

Courted by colleges and sponsors alike, a burnt-out tennis prodigy fights to maintain dominance against her Academy rival as she hurtles toward the existential decision of turning Pro—a choice that will force her to double down on her dream or walk away from the future she's fought for.

AGENCY

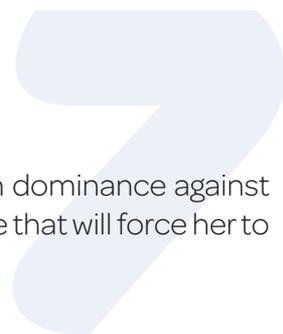
MANAGEMENT
WRIT LARGE

FINANCIER

AGENTS

MANAGERS
MICHAEL CLAASSEN

PRODUCERS



CARAVAN

Lindsay Michel

During the Tang Dynasty, a young Persian woman joins a Silk Road caravan to solve the mystery of her father's disappearance, but must fight for survival when her fellow travelers realize there is a shapeshifting demon hiding in their midst.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

BELLEVUE PRODUCTIONS

FINANCIER

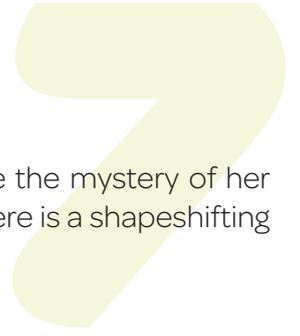
AGENTS

CONNOR ARMSTRONG

MANAGERS

KATE SHARP

PRODUCERS



GATHER THE ASHES

Vikash Shankar

Two brothers, Dev and Siddharth, hope to break free of London's foster care system when they inherit their estranged family's old farmhouse in India, but they find something sinister lies in the roots of their family tree as they attempt to discover their past.

AGENCY

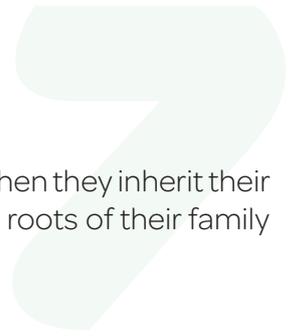
MANAGEMENT

FINANCIER

AGENTS

MANAGERS

PRODUCERS



HIMBO

Jason Hellerman

A naive male stripper attempting to start his life over finds himself in the crosshairs of his boss' increasingly violent divorce.

AGENCY

MANAGEMENT

FINANCIER

AGENTS

MANAGERS

PRODUCERS



IT'S BRITNEY, BITCH

Cerina Aragones

A dramatic and musical character study of global pop icon Britney Spears, leading up to her very public unraveling at a Tarzana hair salon, and her recent courtroom victory to win her freedom back.

AGENCY

MANAGEMENT

HOUSEFIRE MANAGEMENT

FINANCIER

AGENTS

MANAGERS

JON HERSH

PRODUCERS

SELECT FILMS

LIFE OF THE PARTY

Julie Mandel Folly & Hannah Murphy

In this contemporary reimagining of Frankenstein, two teenage feminists struggle to create the perfect boyfriend, only to watch their experiment deteriorate as he succumbs to the ultimate perpetrator of casual high school misogyny: the football team.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

MOSAIC (MURPHY)/
RAIN MANAGEMENT (FOLLY)

FINANCIER

AGENTS

AUSTIN DENESUK, ILANA GOREN

MANAGERS

CHELSEA CONNORS (MURPHY)/
JACQUELINE MOSHER (FOLLY)

PRODUCERS

GENIUS ENTERTAINMENT

RIPPLE

Max Taxe

When a time traveler starts meddling with the past just as Miles finally meets the love of his life, he must battle ever shifting timelines to find her again.

AGENCY

MANAGEMENT

ENTERTAINMENT 360

FINANCIER

AGENTS

MANAGERS

JILL MCELROY

PRODUCERS

21 LAPS ENTERTAINMENT

WILDFIRE

Chaya Doswell

After accidentally starting a wildfire, 7-year-old Lu, mute and from an abusive home, slyly tricks Merribelle, a hardworking trans woman, into kidnapping her - sparking a beautifully unexpected bond with a devastating expiration date.

AGENCY

GERSH

MANAGEMENT

FINANCIER

AGENTS

ALANA DUTHIE, FRANK WULIGER

MANAGERS

PRODUCERS

AURORAVISTA ENTERTAINMENT,
PERMUT PRESENTATIONS, RANDY JACKSON

BELOW

Geoff Tock & Greg Weidman

Fresh out of a spell in prison a man attempts to set his life right by working a mysterious job that requires him to seek out life forms hidden amongst us.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

GRANDVIEW

FINANCIER

NETFLIX

AGENTS

DARIAN LANZETTA, PETE STEIN

MANAGERS

ZAC FROGNOWSKI, ADAM KLEIN

PRODUCERS

ATOMIC MONSTER, MANGATA, VERTIGO
ENTERTAINMENT

BLACK DOGS

Kieran Turner

Based on the novel by Jason Burhmester. In 1973, Led Zeppelin was robbed of nearly a quarter million dollars in cash while playing a series of concerts in New York City. The case was never solved. We follow four young friends from the streets of Baltimore as they attempt to pull off what is possibly the most brazen heist in Rock & Roll history.

AGENCY

MANAGEMENT

FINANCIER

AGENTS

MANAGERS

PRODUCERS

JEFF PORTNOY

BLACK KITE

Dan Bulla

After a devastating wildfire wipes out a small California town, a teenage girl is missing and presumed dead. A year later, an obsessive mother and cynical arson investigator begin to suspect that she's still alive...and in the clutches of a predator.

AGENCY
VERVE

MANAGEMENT

FINANCIER

AGENTS
PARKER DAVIS, CHRIS NORIEGA

MANAGERS

PRODUCERS

CHATTER

Chris Grillot

Stranded in a small Cajun town, a young mother battling a painkiller relapse must fight to save her daughter from a demonic Tooth Fairy.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
RAIN MANAGEMENT

FINANCIER

AGENTS
BRYANT BARILE

MANAGERS
MATT ROSEN

PRODUCERS

CRAIGSHAVEN

Nicole Ramberg

A troubled teen must confront a local legend when the reappearance of a missing classmate and a fabled ghost ship unravel clues to her own mother's disappearance.

AGENCY

MANAGEMENT
BELLEVUE PRODUCTIONS

FINANCIER

AGENTS

MANAGERS
KATE SHARP

PRODUCERS

ETERNITY

Pat Cunnane

After death, everybody gets one week to choose where to spend eternity. For Joan, Larry, and Luke, it's really a question of who to spend it with.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

HEROES AND VILLAINS ENTERTAINMENT A24

FINANCIER

AGENTS

JONAS BROOKS, JON CASSIR, ROB COLEMAN, ANNA JINKS, STEPHANIE SMALLING

MANAGERS

AARON LIPSETT

PRODUCERS

STAR THROWER ENTERTAINMENT



MARRIAGE BRACKET

Liv Auerbach & Daisygreen Stenhouse

Ten years after a group of girlfriends bet on which of them would be the last to get married, their adult lives and relationships are completely upended when they discover the \$80 they drunkenly invested in Bitcoin is now worth \$5.2 million.

AGENCY

MANAGEMENT

UNTITLED ENTERTAINMENT

FINANCIER

AGENTS

MANAGERS

ALEX PLATIS

PRODUCERS



THE SEEKER

Camrus Johnson

A childhood folktale comes to life when children of the neighborhood start to go missing after playing hide and seek. A group of friends known as "The Finder Four" set out to get answers, but instead, find themselves sucked into a fantasy fear-factor world with only one way out... Based on Daka Hermon's Scholastic YA Novel, HIDE & SEEKER.

AGENCY

GERSH

MANAGEMENT

CANOPY MEDIA PARTNERS

FINANCIER

AGENTS

LAUREN CRANIOTES, MELANIE ELMAN, BOB HOHMAN, JONATHAN MARTIN, DAISY WU

MANAGERS

CHRIS REID

PRODUCERS

5 MORE MINUTES PRODUCTIONS, CANOPY MEDIA PARTNERS



THE TRAP

Julie Lipson

Twin-sister trapeze artists wrestle their own inner demons amid the push-pull of career, stardom, and family, all while performing in the most harrowing production of their lives.

AGENCY

AGENCY FOR THE PERFORMING ARTS

MANAGEMENT

THE GOTHAM GROUP

FINANCIER

ACE ENTERTAINMENT

AGENTS

HALLE MARINER

MANAGERS

JUSTIN LITTMAN, NICK MCCABE

PRODUCERS

ACE ENTERTAINMENT

YOU'RE MY BEST FRIEND

Mary Beth Barone & Erin Woods

Lily is mature, thoughtful, artistic, and... awkward. Rosie is sweet, caring, and popular with dreams of being a star. When Lily breaks down in tears on her 15th birthday because she has no friends, her Aunt Beth (a hot shot at a big movie studio) devises a plan. Aunt Beth agrees to jump start Rosie's acting career as long as she can convincingly play the role of a lifetime: Lily's best friend. Aunt Beth has the scheme and Rosie has the talent. All they have to do is get away with it.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

BRILLSTEIN ENTERTAINMENT PARTNERS

FINANCIER

BURN LATER PRODUCTIONS

AGENTS

ANNA JINKS, JACOB SCHIFF

MANAGERS

BRANDON STEIN, CAIT TAYLOR